

OLVIDO

Poema de OCTAVIO PAZ

Música de SALVADOR MORENO

Allegretto moderato $\text{♩} = 76$

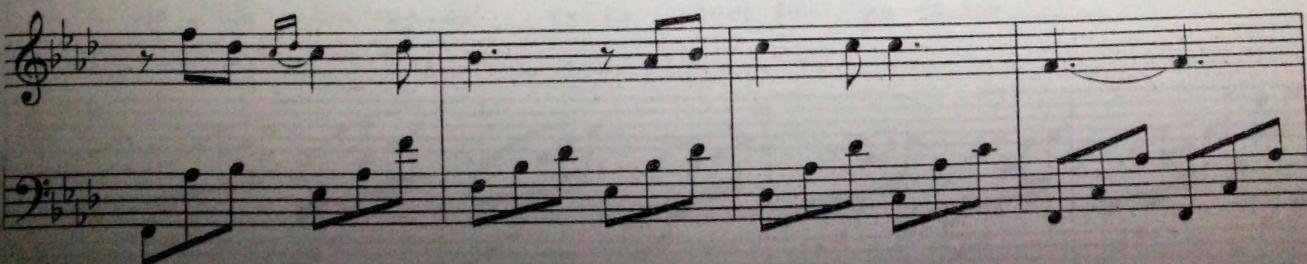
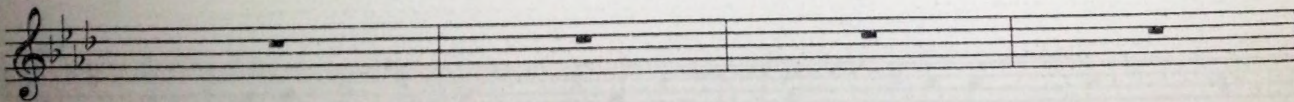
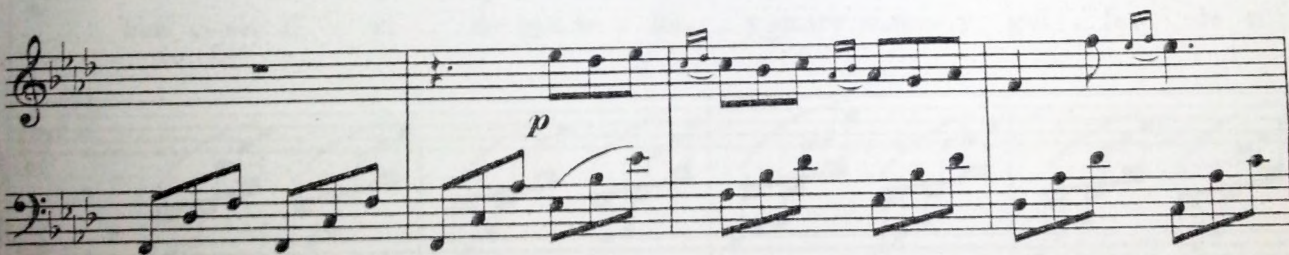
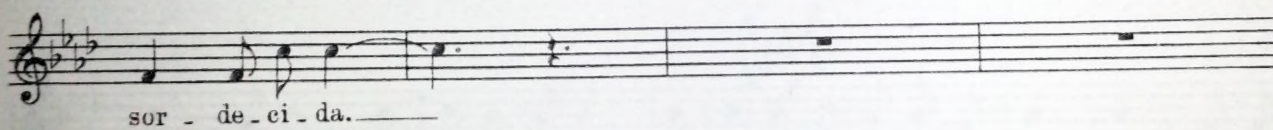
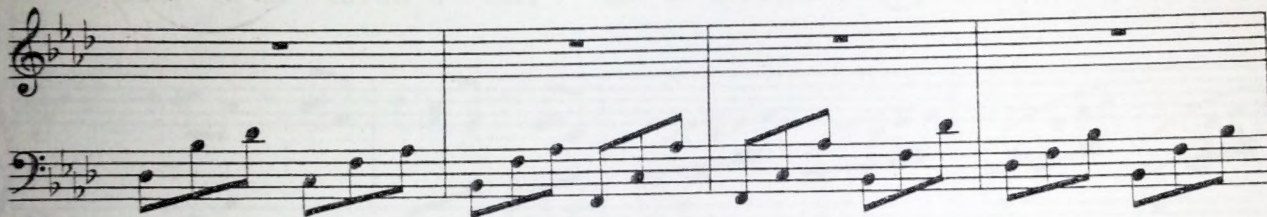
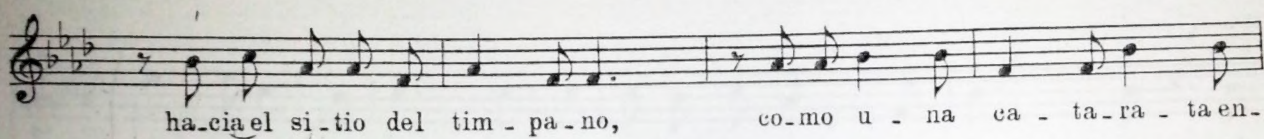
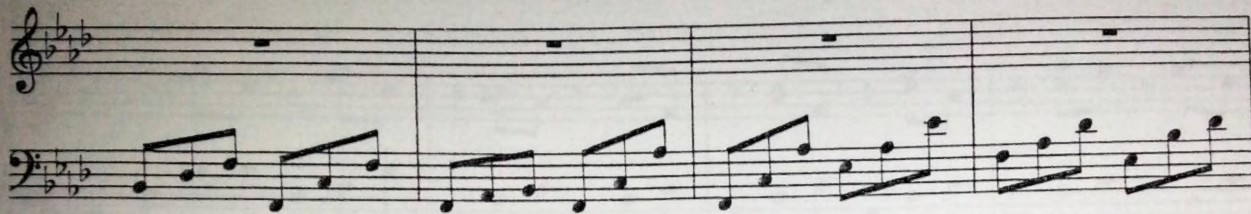
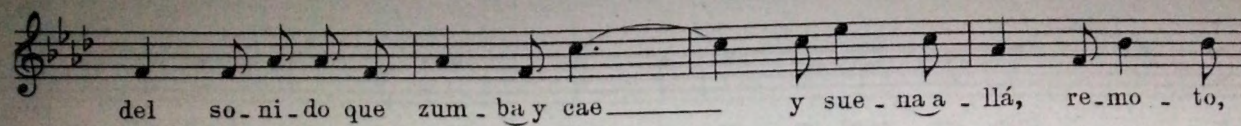
The musical score is written for piano and voice. The piano part is in the left hand, using a simple, repetitive eighth-note pattern in the bass clef. The vocal part is in the right hand, using a treble clef. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto moderato' with a quarter note equal to 76 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish and are written below the vocal line.

p semplice

Cie-rra los o - jos y a os -

cu - raspiér - de - te ba - jo el fo - lla - je ro - jo de tus

pár - pa - dos Hún - de - te en e - sas es - pi - ra - les



Hun-de tu ser a os - cu - ras; a - ne - ga - te en tu piel, — y

mas, en tus en - tra - ñas; que te des - lum - bre y cie - gue el

hue - so, lí - vi - da cen - te - lla, y en - tre si - mas y gol - fos de ti -

nie - bla a - bra su a - zul pe - na - cho el fue - go fa - tuo —

First system of musical notation. The vocal line (treble clef) begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment (bass clef) consists of a steady eighth-note pattern.

Second system of musical notation. The vocal line has lyrics: "En e - sa som - bra lí - qui - da del". The piano accompaniment continues with eighth notes, featuring a double bar line and key signature change in the middle.

Third system of musical notation. The vocal line has lyrics: "sue - ño mo - ja tu des - nu - dez; a - ban - do - na tu for - maes -". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

Fourth system of musical notation. The vocal line has lyrics: "pu - ma que no se sa - be quien de - jó en la o - ri - lla;". The piano accompaniment continues with eighth notes.

piér-de-te en tí in - fi - ni - ta, en tu in-fi - ni - to ser, _____

p

mar que se pier - de en o - tro mar: _____ ol - ví - da - te _____

_____ y ol - ví - da - me. _____

8^a *8^a* *a tempo*

rall. *p*

En e - seol - vi - do sin e - dad — ni fon - do —

— la - bios, be - sos, a - mor, to - do, re - na - ce: las es - tre - llas son

hi - jas de la no - che. —

pp

rall.